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KATE MOSS

CORINNE DAY
FEBRUARY 1962 - AUGUST 2010

“It was 1990 when Corinne booked me for *The Face*. We went to Cambersands and I cried when I had to run naked down the beach with only a hat to cover my flat tits. She saw beauty in people’s awkwardness and vulnerability when others didn’t. **That day changed my life forever. Corinne became like my big sister.** 56 Brewer Street became my haven, my second home. We went to nightclubs and would fight in the wardrobe over outfits; usually a bias cut John Galliano and an Adidas trainer. We laughed and laughed and sang along to Barbara Streisand. Corinne taught me that simply being yourself was a powerful thing and it was okay to be different. Corinne gave me the confidence to believe... and I love her for that.” KATE MOSS

“I first met Corinne in 1990, she was working with my friend Melanie Ward at the time. She was completely obsessed with her new discovery, a new face called Kate Moss. I remember Corinne as always being so passionate about her ideas, she was unwaveringly loyal. So loyal that she would rather refuse work if it meant working without her team. Her eye for fashion, photography and casting was unparalleled, she discovered my friend Sarah Murray in a chip shop and Rosemary Ferguson in McDonalds. **She was the first photographer of my generation to be accepted into the American mainstream,** shooting for *Vogue* and Barney’s as well as shooting the first ever Miu Miu campaign. Corinne’s creativity, originality and energy knew no bounds. We will miss her dearly.” EDWARD ENNINFUL, FASHION DIRECTOR, i-D

“It’s a rare thing to be able to say someone touched your life so deeply and in so many ways that you couldn’t possibly imagine what your life today would be like had it not been for that person. Meeting Corinne was one of those transformative moments, not because of who she was, but because of what she made of you. She found beauty in places where other people never cared to look and in people who never thought they had any beauty to display. She sought the imperfections in people and in their lives, because she thought it was this vulnerability that made them beautiful, and the faith she put in those she cared about was unwavering. **Corinne wasn’t a therapist though, she was a photographer, she just knew the power she had found in her small camera.** She was most comfortable when surrounded by the band of misfits she called friends, but the amazing thing is that Corinne never sought to become the voice of those she loved but rather to give them a voice. She always used to joke that you have to be proud of the holes in your jumper, being lucky to have had Corinne as a friend I finally learned to wear those holes with pride.” PANOS YIAPANIS, CONTRIBUTING FASHION EDITOR, i-D

“I worked with Corinne on and off for nearly 20 years. I remember the i-D cover (left) was one of our first shoots together. **It was an exciting time, we were all so young and the industry was different then... much freer.** Hence, Kate looking gorgeous, and wearing her boyfriend’s (Mario Sorrenti at that time) baggy jumper. It was an amazing experience to work with Corinne. I loved her pictures so much. She was a unique person, and will be greatly missed.” CATHY KASTERINE, i-D CONTRIBUTING FASHION EDITOR

“I knew Corinne as a friend for nearly 20 years and over that period I worked with her as a stylist, including shoots for i-D. No other photographer influenced or inspired me in the way that Corinne has. Even today when I’m working on a shoot I often wonder, what would Corinne think about this look or picture? I loved to bring out the naughty schoolgirl in Corinne and we have misbehaved together on many occasions. **We have also shared many truly amazing experiences, from rock’n’roll moments in hotels with TVs nearly flying from windows, to summer raving in cornfields** - even shooting (ie, photographing!) elephants on a beach in India. I guess the irony is that I didn’t need a camera to record these memories of Corinne, as they remain in my heart forever.” KARL PLEWKA, STYLIST

“It is sad that Corinne Day just made it to the age of 48. She was up for more; I know that for sure. Corinne lived and worked for more than 15 years with the knowledge that her condition could get her and she never, ever complained about this aspect of her life. She had extraordinary dignity and really did use all of her might to keep on going. Her life was one of triumph and adventure; she was able to create and see so much in her time. **She probably fit a couple of lifetimes into this one.** Somehow I feel Corinne is still here and that feeling comes partly through the tribe of friends she brought together - who were sharing experiences with her through all of her days. We are all still sharing experiences now. And if you ever want to know what a hero is like, ask me how her husband Mark looked after her for the 25 years they were together. I knew Corinne and Mark socially for a few years before I began representing her and producing her work. They were very good friends to me and we saw each other through some amazing times and some very tough times as well. That’s part of being in the same tribe in this day and age in a city like London. I think Corinne liked that I grew up in Texas - our backgrounds were completely different but we shared a real love of music, poetry and art and were each on a quest for the true spirit of life. That I had moved from Austin to London, it was great fortune for us both that we found each other and lived out some dreams as we ventured forward. The first shoot I ever produced for her was a drive around the middle of nowhere in Texas with Rosemary and Vinca - just the four of us and a suitcase full of clothes. It was a trip full of laughter and discovery and at times it was even a challenge for me to keep us out of harm’s way. David Lynch’s world sometimes seemed scarily just around the corner.” SUSAN BABCHICK, AGENT